

November 3, 2017

Theatre NDG presents **Hunting Moon**  
**Nov. 23, 24, 30 & Dec. 1, 2**

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MONTREAL – Coming up November 23rd until December 2nd local community theatre company **Theatre NDG** will take the stage of Concordia's Loyola Chapel and perform an original one-act comedy **Hunting Moon**. The play is written and directed by Theatre NDG's founder Ryan Madden.

If you've ever been in love, thought you were in love, been burned by love, are hopeful about love or have forever given up on love, then you won't want to miss the premiere of Theatre NDG's exciting new one-act play "Hunting Moon." Starring an amazing cast of NDG actors, this hilarious, bittersweet comedy takes us through the ups and downs of love in today's complex and ultra-connected world of relationships / lust / commitment. You will laugh, you will cringe, you'll recognize your own hang-ups and you might even leave with a new outlook on love... or confirm what you already knew but could never admit!

ALFONZO, MUSING ABOUT LOVE:

"Even at the beginning it just seems like there's nothing there. It's all for pure empty pleasure, like popsicles, or ice cream. It's all just sex..."



Photo credit **Chris Hicks**

Set & Props Design by Jill Morton

Writer/director Ryan Madden chose **Hunting Moon** as the project for Theatre NDG's third production because he liked the challenge of trying something new. "I want Theatre NDG to initiate creative opportunities for people and to bring together a community around making art," he says. "That's the impetus for Theatre NDG: to provide opportunities for people to get involved with theatre and to increase creative opportunities in and around NDG. While thinking around that mission, I decided that I also had to challenge myself, which is why I took on the task of writing the play, which is a one-act relationship comedy. I wanted to push myself and try new things, and I think in doing that hopefully Theatre NDG can support others when they do the same."

Formerly a student of Concordia's Theatre program and creator of the late Parallax Theatre Troupe, Madden founded Theatre NDG in August 2016 as a community theatre project that would provide people with fresh new creative opportunities. He believes the audience should enjoy themselves watching **Hunting Moon**. It's a fast-paced comedy that's meant to be funny.

**Hunting Moon** premieres at Loyola Chapel at Concordia University's Loyola Campus at 8pm on Thursday, November 23rd.

**Performances** at 8pm on Nov. 23, 24, & 30 & Dec. 1, & 2, and a 2pm matinée on Saturday Dec. 2.

**Tickets** are available online at <https://www.eventbrite.ca/e/hunting-moon-a-one-act-comedy-by-ryan-madden-tickets-39297728564> and will also be available at the doors.

**10\$ adults, 5\$ students and seniors.**

**Presented at** Loyola Chapel, 7141 Sherbrooke St W, Montreal, QC H4A 2K6. Access via front entrance or from Concordia AD building.

**Running Time:** 1h15min

**Theatre NDG** was founded in 2016 out of a love for community theatre. Based in NDG and open to everyone, the company aims to engage as many people as possible. "The biggest privilege of art is the creation of it," states Madden. "The goal of Theatre NDG is to increase access to the creation of art."

[www.theatrendg.com](http://www.theatrendg.com)

"Community theatre is something that has not yet been highlighted [in NDG]. As the Chair of the Arts & Culture table I can attest to the fact that community theatre touches all aspect of a vibrant community. We are all looking forward to this wonderful initiative put forth by Theatre NDG." –Sharon Sweeney, NDG Community Council

“Theatre NDG is exactly the kind of event that Notre Dame des Arts hopes to support and encourage in our community.” – Paul Scriver, Notre Dame des Arts

**Contact**

Lindsay Fleming, Communications  
438-886-6541  
[theatrendg.adm@gmail.com](mailto:theatrendg.adm@gmail.com)

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Event page: <https://www.facebook.com/events/124092141613123>

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Starring:

Ginette Heppelle as Janet

Chris Hicks as Brad

Rob Polka as Douglas

Michael Aronovitch as Charles

Ira Salman as Alfonzo

Sarah Caille as Matilda

Laura Fortin as Kelly

Anika Van Kooten as Grace

Written and Directed by Ryan Madden

Stage Manager: Gulen Buyukbayram and Brian Trieu

Set & Prop Design: Jill Morton

Costume Designer: Judi Edmison

Communications: Lindsay Fleming