

Theatre NDG Feasibility Study Questions

Theatre NDG is an organization that increases accessibility to the creation of art through theatre. We seek to be a community theatre that provides free access to art creation in several ways. Up until now we have been focusing on producing plays. However moving forward we would like as much as possible to create multiple initiatives to include more people if possible. These questions are meant to give us perspective on what people find needed and wanted.

Is there a need for an organization like Theatre NDG?

Is there a demand for art creation opportunities in NDG?

What is the demand and how can it best be met?

Is there a particular target market that would most benefit from the services offered by Theatre NDG?

How can Theatre NDG support art creation opportunities for these beneficiaries – and what are some of the ways it could do this?

What other organization(s) are doing this already in NDG? In Montreal?

Are there opportunities for collaboration? If so describe one or two.

What could our organization accomplish that we haven't yet thought of?

What contributions could Theatre NDG make to Montreal's theatrical community? And the larger artistic community?

Do you feel it is important for people to be involved in making art/art creation? If yes, what are some ways we can engage people in this process? What role do you see Theatre NDG playing to facilitate this?

What ways could we engage people in the process and creation of theatre through Theatre NDG?

What kind of administrative structure would you recommend for Theatre NDG.?

Why is art important for you? What would make you want to participate with Theatre NDG?

Is there a question(s) we should have asked but haven't?

Who are some people you think we should talk to?